



# The United States Army Field Band

The Musical Ambassadors of the Army  
*Washington, DC*

**Oakland Historic Mansion  
Columbia, Maryland  
May 26, 2005 • 7:00 P.M.**

**Staff Sergeant Diana Powers, flute**

Sprite (1996) ..... Michael Torke (b. 1961)  
*with Clinton Adams, piano*

First Concerto (1939) ..... Lou Harrison (1917–2003)  
Earnest, fresh, and fastish  
Slow and poignant  
Strong, swinging, and fastish  
*with Sergeants First Class William Elliott and  
Scott Vincent, percussion*

Emily's Images (1987) ..... Vivian Fine (1913–2000)  
A spider sewed at night  
A clock stopped—not the mantel's  
Exultation is the going  
The robin is a Gabriel  
After great pain, a formal feeling comes  
The leaves like women interchange  
A day! Help! Help! Another day  
*with Clinton Adams, piano*

Achat Sha'alti (1986) ..... Paul Schoenfield (b. 1947)

Lookout (1989) ..... Robert Dick (b. 1950)

Ballade, Pastorale, and Dance (1993) ..... Eric Ewazen (b. 1954)

Ballade  
Pastorale  
Dance

*with Sergeant First Class Robert Cherry, horn,  
and Clinton Adams, piano*



## Our Mission

The Mission of The United States Army Field Band is to “carry into the grassroots of our country the story of our magnificent Army.” In performances across America and throughout the world, the men and women of this organization take great pride in reflecting the excellence of all our nation's Soldiers.

## Learn More

For further information about current vacancies, performance tours, concert sponsorship opportunities, and education outreach programs, visit our webpage at—[www.armyfieldband.com](http://www.armyfieldband.com)



## Your comments

about our program are greatly appreciated  
and may be sent by e-mail to—

**field.band@us.army.mil**

or to the following address—

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